

Nº 6 IMPEDIDO

Andante
7/8

1º Violino
Flauta
2º Violino
Viola
Cello
Bajo
Canto
Piano

Nº 7

SCHOTTISCH
DO 37

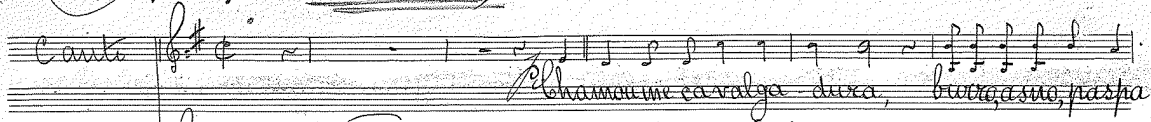
Handwritten musical score system 1, consisting of five staves. The top staff features a complex melodic line with many beamed notes and slurs. The second staff continues the melodic line with similar notation. The third and fourth staves appear to be accompaniment, with notes and rests. The fifth staff is mostly empty, possibly representing a bass line or a continuation of the previous staff's content.

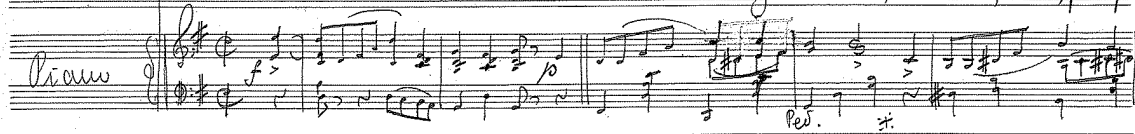
Handwritten musical score system 2, consisting of five staves. The notation is similar to the first system, with a complex melodic line in the top two staves and accompaniment in the bottom three. The notation includes various note values, rests, and slurs.

Handwritten musical score system 3, consisting of five staves. This system shows a continuation of the musical piece, with the top two staves containing the most active melodic material. The bottom three staves provide harmonic support with chords and individual notes.

Fo 7 = Schottisch do 37

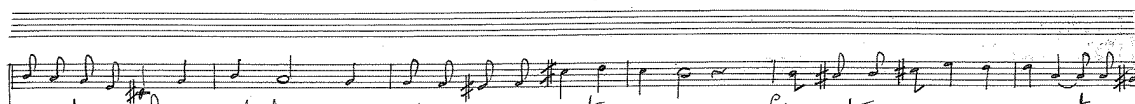
FOI O QUE ELLE ME DISSE

Canto  Chamou-me cavalga dura, burro, asno, paspa-

Piano 

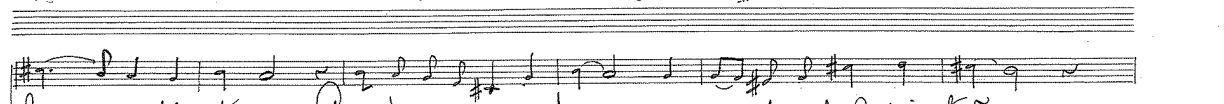
lhão. Mandou-me sair da frente que me fosse emboracação &





asendo mais um mandado que este regimento encerra fir a trouxa num momento e vou me em-





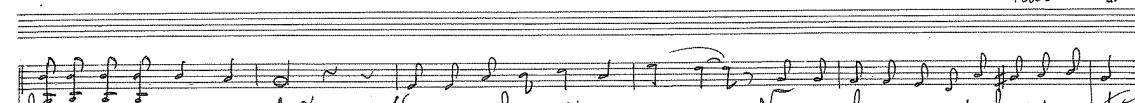
bo-ra pra terra Cumpro assim o meu dever e as ordens do Capitão.





Vou me embora duma vez Vou me embora pois eu tã Chamou-me cavalga dura,





burro, asno, paspalhão Vou me embora duma vez Vou me embora vou me embora pois eu tã



