

Nº 8 CONTO DO SARGENTO

1 2 3 4 5 6

And.^{te}

Handwritten musical score for measures 1 through 6. The score is written on six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.^{te}'. The music features a melodic line with some rests and a bass line with rhythmic accompaniment. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The measures are numbered 1 through 6 at the top.

7 8 9 10 11 12 13 14

Handwritten musical score for measures 7 through 14. The score continues on six staves. The vocal line continues with a melodic line, and the bass line provides accompaniment. The tempo remains 'And.^{te}'. Dynamic markings include 'pp' and 'p'. The measures are numbered 7 through 14 at the top.

rit.

Handwritten musical score for measures 15 through 18. The score continues on six staves. The tempo is marked 'rit.' (ritardando). The music features a melodic line with some rests and a bass line with rhythmic accompaniment. Dynamic markings include 'pp' and 'p'. The measures are numbered 15 through 18 at the top.

allegro recitativo

Handwritten musical score for the first system, featuring five staves. The notation is dense with rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and style are indicated as *allegro recitativo*. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

recitativo

Handwritten musical score for the second system, featuring five staves. The notation includes rhythmic patterns and rests. The tempo and style are indicated as *recitativo*. The system concludes with a double bar line and a repeat sign.

allegro

Handwritten musical score for the third system, featuring five staves. The notation includes rhythmic patterns and rests. The tempo and style are indicated as *allegro*. The system concludes with a double bar line and a repeat sign.

№ 8 Conto do Sargento Esenta lá!

Andantino
Cant. *Espressivo*
P. *Da um vintém e talves* *Émos um dia parar,*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Andando *vós em mano bras* *É um formoso lugar* *Dum aldeia lá do Minho*

Ped. ** Ped.* ** Ped.* *Ped.* ** Ped.* ** Ped.*

Ande as moçilas formosas *Ficam estregas de linho* *É são freças como cartosas!*

Ped. ** Ped.* ** Ped.* *Ped.* ** Ped.* ** Ped.*

Minhouma noite plañhada *Encontrei junto à valêta* *Como um embrulho, curcos-*

pp *espressivo*

rit. poco
Cada n'uma saia preta *uma ocaença a dormir.*

espressivo *a tempo*

Recit. *É TROUXE PARA O RE-GI-MENTO*
Recu um baque *É trouxe para o regimento* *fazendo uma bô a acção*

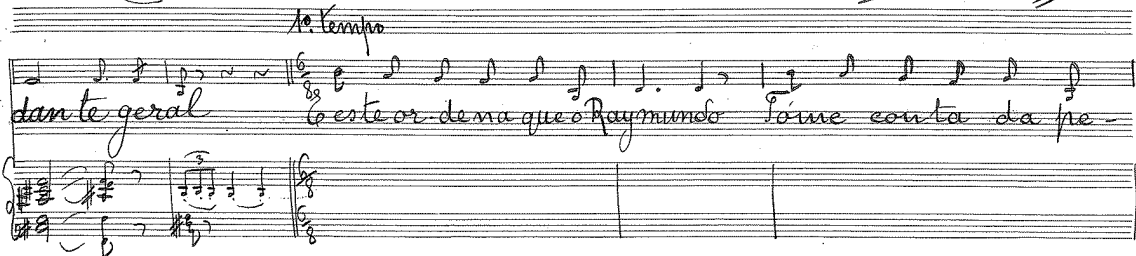
ra eu galiche pentão. E fui logo le- var A presença do sargento que ao al-



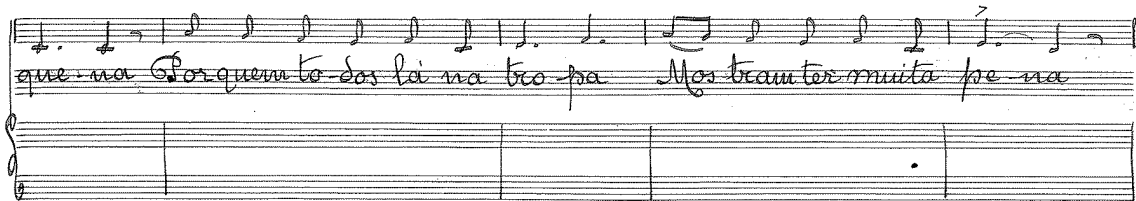
Recit.
feres a foi mostrar. Este ac tenente, depois a capitão, por signal que a levou a Coloman-



Al tempo
dan te geral. Este or- de na que o Raymundo. Já me conta da pe-



que- na. Por quem to- dos lá na tro- pa. Mas tranter muita pe- na



E na or- dem de ser- vi- ço sem nenhum constrangi- men- to



Áme-ouse a- li a pre- ta. A fi- tha do Regimen- to

