

LENTO

ralent.

atempo

ESTA REPETIÇÃO PAS-SE 3  
VEZES, E PARA ACABAR.

BRINDE - SOLO DE RAIMUNDO E CÔRO FINAL

*Marchal*

Handwritten musical score, first system. It consists of five staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The second and third staves appear to be accompaniment for a piano or guitar, with chords and rhythmic patterns. The fourth and fifth staves are bass lines. Above the first staff, the numbers 1, 2, 3, and 4 are written, possibly indicating measures or sections. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of five staves. The notation continues from the first system. Above the first staff, the numbers 5, 6, 7, 8, 9, 10, and 11 are written. The music features complex rhythmic patterns and chordal structures. There are some handwritten annotations and markings throughout the system.

Handwritten musical score, third system. It consists of five staves. The notation continues from the second system. There are several large, stylized handwritten symbols or markings, possibly indicating specific musical techniques or corrections. The notation includes various note values, rests, and dynamic markings.

Be 1 a 11

*Agora duto em canto*

Nº 14 BRINDE - RAIMUNDO E CÔRO - RAIMUNDO

*Em do*

Canto

1ª Be bo a sa - u - de d'a -  
2ª Sa - çamos no - tas que

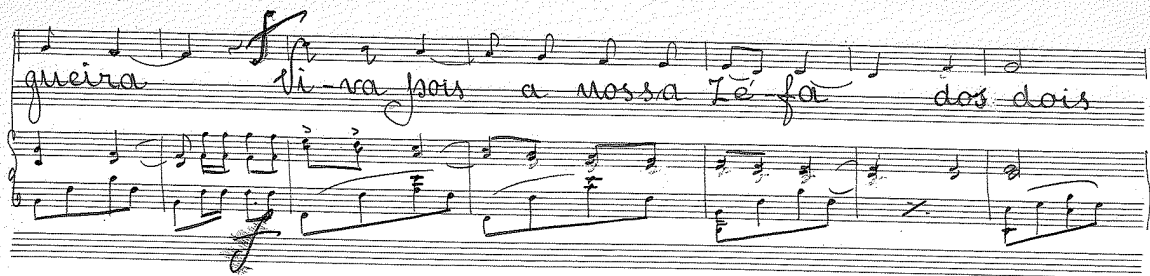
quella que este meço como fi - lha e que nesta linda por -  
se - ja tão bôa, tão de - di - ca - da qual mereça ti Moa -

da - de com um sol a go - ra bri - lha } Be - bamos pois  
ri - a e o ti Manel da Morga - da }

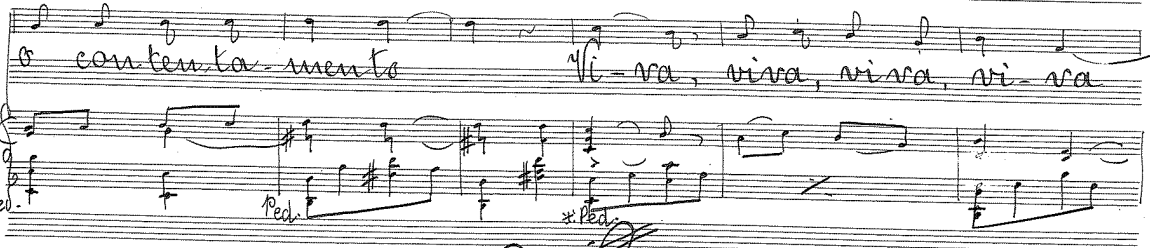
com ale - gri - a em honra da virandeira

que a for tu na a herdade trouxe em bô - a ho - ra fa -

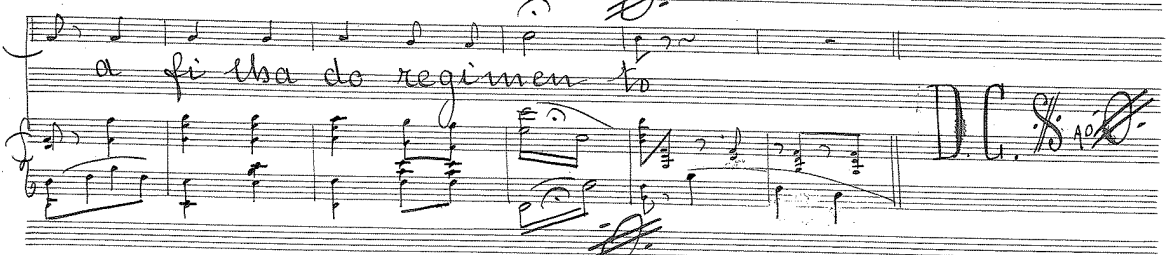
queira vi-ra pois a nossa Fé-fa dos dois



o con-ten-ta-mento vi-ra, vi-ra, vi-ra, vi-ra



a fi-lha do regi-men-to



to

