

# BEATA DEI GENITRIX

(5.º RESP. DE NATAL)

D. PEDRO DA ESPERANÇA

Tr. de Francisco de Faria

Sopr.  
Be - a - ta De - i Ge - ni -

Contr.  
Be - a - ta De - i Ge - ni -

Tenor  
Be - a - ta De - i Ge - ni -

Baixo  
Be - a - ta De - i Ge - ni -

Órgão

trix Ma - ri - a Cu - jus Vis - ce - ra in - ta - cta

trix Ma - ri - a Cu - jus visce - ra in - ta - cta

trix Ma - ri - a Cu - jus visce - ra in - ta - cta

trix Ma - ri - a Cu - jus visce - ra in - ta - cta

perma - nent in - ta - cta per - ma - nent.

perma - nent in - ta - cta per - manent.

per - manent in - ta - cta per - ma - nent.

perma - nent in - ta - cta per - ma - nent.

Ho - di - e ge - nuit Sal - va - to - rem

Ho - di - e ge - nuit Sal - va - to - rem

Ho - di - e ge - nuit Sal - va - to - rem

Ho - di - e ge - nuit Sal - va - to - rem

sae - cu - li Ho - - di - e ge - nu - it

sae - cu - li Ho - - di - e ge - nu - it

sae - cu - li Ho - - di - e ge - nu - it

sae - cu - li Ho - - di - e ge - nu - it

FIM

Sal - va - to - rem sae - cu - li

Sal - va - to - rem sae - cu - li

Sal - va - to - rem sae - cu - li

Sal - va - to - rem sae - cu - li

Soprano

Fagotilho

Violino

Baixão

Guyão

Órgão

Be - - - - a - - - - ta quae

Soprano

Fagotilho

Violino

Baixão

Guyão

Órgão

cre - - - -

di - - - - - dit

The musical score for page 32 consists of two systems. The first system includes a vocal line with the lyrics "di - - - - - dit", a piano accompaniment with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano accompaniment with a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

Quo -

- - - - - ni - - - - am per - - - -

The musical score for page 33 consists of two systems. The first system includes a vocal line with the lyrics "Quo -", a piano accompaniment with a treble and bass clef, and a grand staff with treble and bass clefs. The second system includes a vocal line with the lyrics "- - - - - ni - - - - am per - - - -", a piano accompaniment with a treble and bass clef, and a grand staff with treble and bass clefs. The music continues in the same key and time signature as page 32.

fe - - - - cta sunt o - - - -

- - mni - a

Detailed description: This page contains two systems of musical notation. The first system includes a vocal line with the lyrics 'fe - - - - cta sunt o - - - -' and a piano accompaniment consisting of two staves. The second system includes a vocal line with the lyrics '- - mni - a' and a piano accompaniment consisting of two staves. The piano part features complex chordal textures and arpeggiated figures.

qua di - - cta sunt e - -

i a Do - - mi - no

Detailed description: This page contains two systems of musical notation. The first system includes a vocal line with the lyrics 'qua di - - cta sunt e - -' and a piano accompaniment consisting of two staves. The second system includes a vocal line with the lyrics 'i a Do - - mi - no' and a piano accompaniment consisting of two staves. The piano part continues with complex chordal textures and arpeggiated figures.

Musical score for page 36, featuring vocal lines and piano accompaniment. The score consists of two systems of staves. The first system includes a vocal line with a long rest, followed by piano accompaniment. The second system includes a vocal line with the lyrics "qua di - - cta sunt e - - -", followed by piano accompaniment. The piano part features a complex harmonic structure with many chords and moving lines.

Musical score for page 37, featuring vocal lines and piano accompaniment. The score consists of two systems of staves. The first system includes a vocal line with the lyrics "i a Do - - - - mi - no", followed by piano accompaniment. The second system includes a vocal line with a long note, followed by piano accompaniment. The piano part features a complex harmonic structure with many chords and moving lines. The system ends with a double bar line and repeat signs.