

Relational Formalisations of Compositions and Liftings of Multirelations

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Our contributions

- Relational formalization of 3 kinds of **compositions** by introducing the **liftings** of multirelations.

Kleisli's composition:

$$\alpha \circ \beta = \alpha\beta_{\circ}$$

Peleg's composition:

$$\alpha * \beta = \alpha\beta_{*}$$

Parikh's composition:

$$\alpha \diamond \beta = \alpha\beta_{\diamond}$$

β_{\circ} : Kleisli lifting, β_{*} : Peleg lifting, β_{\diamond} : Parikh lifting

$\beta_{\circ}, \beta_{*}, \beta_{\diamond} : \wp(Y) \rightarrow \wp(Z)$

Our contributions

- We give subclasses of multirelations that form categories with each composition, respectively.

subclass	composition	the unit
mappings $f : X \rightarrow \wp(Y)$	$\alpha \circ \beta$ (Kleisli)	the singleton map $\{(a, \{a\}) \mid a \in X\}$
union-closed multirelations	$\alpha * \beta$ (Peleg)	the singleton map $\{(a, \{a\}) \mid a \in X\}$
up-closed multirelations	$\alpha \diamond \beta$ (Parikh)	the membership rel. $\{(a, A) \mid a \in A\}$

Outline

- ① Kleisli lifting and Kleisli's composition
- ② Peleg lifting and Peleg's composition
- ③ Parikh lifting and Parikh's composition
- ④ Associativity and the unit of each composition

Kleisli's composition

Proposition

For $\alpha : X \rightarrow \wp(Y)$, $\beta : Y \rightarrow \wp(Z)$

$$\alpha \circ \beta = \alpha\beta_{\circ}$$

where β_{\circ} is the Kleisli lifting of β .

We introduce the Kleisli lifting β_{\circ} so that

$$(B, A) \in \beta_{\circ} \Leftrightarrow A = \bigcup \beta(B)$$

$$\beta(B) = \{C \mid \exists b \in B. (b, C) \in \beta\}$$

Kleisli lifting

Definition

For $\beta: Y \rightarrow \wp(Z)$, define $\beta_o: \wp(Y) \rightarrow \wp(Z)$ by

$$\beta_o = \wp(\beta \ni_Z)$$

\ni_Z : the converse of the membership relation

$$(B, A) \in \wp(\beta \ni_Z) \Leftrightarrow a \in A \Leftrightarrow \exists b \in B. (b, a) \in \beta \ni_Z$$

Peleg's composition

Proposition

For $\alpha : X \rightarrow \wp(Y)$, $\beta : Y \rightarrow \wp(Z)$

$$\alpha * \beta = \alpha\beta_*$$

where β_* is the Peleg lifting of β .

We introduce the Peleg lifting β_* so that

$$(B, A) \in \beta_* \Leftrightarrow \exists f. (\forall b \in B. (b, f(b)) \in \beta) \wedge A = \bigcup f(B)$$

$$f(B) = \{C \mid \exists b \in B. (b, C) \in f\}$$

Peleg lifting

Definition

For $\beta: Y \rightarrow \wp(Z)$, define $\beta_*: \wp(Y) \rightarrow \wp(Z)$ by

$$\beta_* = \bigsqcup_{f \sqsubseteq_c \beta} \hat{u}_{[\beta]} f_o$$

f_o : the Kleisli lifting of f

$[\beta]$: the relational domain of β

$f \sqsubseteq_c \beta \Leftrightarrow f \sqsubseteq \beta \wedge f : \text{pfn} \wedge [f] = [\beta]$

$\hat{u}_{[\beta]}$: the power subidentity of $[\beta]$

The *power subidentity* $\hat{u}_v \sqsubseteq \text{id}_{\wp(Y)}$ of $v \sqsubseteq \text{id}_Y$ is defined by

$$(A, A) \in \hat{u}_v \Leftrightarrow \forall a \in A. (a, a) \in v$$

Parikh's composition

Proposition

For $\alpha : X \rightarrow \wp(Y)$, $\beta : Y \rightarrow \wp(Z)$

$$\alpha \diamond \beta = \alpha \beta_{\diamond}$$

where β_{\diamond} is the Parikh lifting of β .

We introduce the Parikh lifting β_{\diamond} so that

$$(B, A) \in \beta_{\diamond} \Leftrightarrow \forall b \in B. (b, A) \in \beta$$

Parikh lifting

Definition

For $\beta: Y \rightarrow \wp(Z)$, we define $\beta_\diamond: \wp(Y) \rightarrow \wp(Z)$ by

$$\beta_\diamond = \exists_Y \triangleright \beta$$

\triangleright : the right residuation

$$(B, A) \in \exists_Y \triangleright \beta \Leftrightarrow \forall y \in Y. ((B, b) \in \exists_Y \Rightarrow (b, A) \in \beta)$$

Kleisli's composition:

$$\alpha \circ \beta = \alpha\beta_{\circ}$$

Peleg's composition:

$$\alpha * \beta = \alpha\beta_*$$

Parikh's composition:

$$\alpha \diamond \beta = \alpha\beta_{\diamond}$$

β_{\circ} : Kleisli lifting, β_* : Peleg lifting, β_{\diamond} : Parikh lifting

Outline

- Kleisli lifting and Kleisli's composition
- Peleg lifting and Peleg's composition
- Parikh lifting and Parikh's composition
- Associativity and the unit of each composition

Why do we have to consider the associativity?

Peleg's composition need not be associative.

Example (Furusawa and Struth, CoRR, 2014)

Let $X = \{a, b\}$, $\alpha, \beta : X \rightarrow \wp(X)$

$$\alpha = \{(a, \{a, b\}), (a, \{a\}), (b, \{a\})\}$$

$$\beta = \{(a, \{a\}), (a, \{b\})\}$$

Then

$$(\alpha * \alpha) * \beta$$

$$= \{(a, \{a\}), (a, \{b\}), (b, \{a\}), (b, \{b\})\}$$

$$\sqsubseteq \{(a, \{a\}), (a, \{b\}), (b, \{a\}), (b, \{b\}), (a, \{a, b\})\}$$

$$= \alpha * (\alpha * \beta)$$

Why do we have to consider the associativity?

Parikh's composition need not be associative.

Example (Tsumagari, PhD thesis)

Let $X = \{a, b, c\}$, $\alpha, \beta : X \rightarrow \wp(X)$

$$\alpha = \{(a, \{a, b, c\}), (b, \{a, b, c\}), (c, \{a, b, c\})\}$$

$$\beta = \{(a, \{b, c\}), (b, \{a, c\}), (c, \{a, b\})\}$$

Then

$$(\alpha \diamond \beta) \diamond \alpha = \mathbf{0}_{X \wp(X)} \sqsubset \alpha = \alpha \diamond (\beta \diamond \alpha)$$

To prove the associativity

Let $\square \in \{o, *, \diamond\}$.

$$(\alpha \square \beta) \square \gamma = \alpha \square (\beta \square \gamma)$$

$$\Leftrightarrow (\alpha \beta_{\square}) \square \gamma = \alpha \square (\beta \gamma_{\square})$$

$$\Leftrightarrow \alpha \beta_{\square} \gamma_{\square} = \alpha (\beta \gamma_{\square})_{\square}$$

$$\leftarrow \beta_{\square} \gamma_{\square} = (\beta \gamma_{\square})_{\square}$$

To prove the associativity

Lemma

For $\square \in \{o, *, \diamond\}$,

$$\beta \square \gamma \sqsubseteq (\beta \gamma) \square$$

We have

$$(\alpha \square \beta) \square \gamma \sqsubseteq \alpha \square (\beta \square \gamma).$$

How about the converse implication?

Associativity of Kleisli's composition

For Kleisli's composition

Lemma

$$\beta \circ \gamma \circ = (\beta \gamma \circ) \circ$$

Proposition

$$(\alpha \circ \beta) \circ \gamma = \alpha \circ (\beta \circ \gamma)$$

Associativity of Peleg's composition

For Peleg's composition

Lemma

If $\gamma: Z \rightarrow \wp(W)$ is union-closed,

$$(\beta\gamma_*)_* \sqsubseteq \beta_*\gamma_*$$

Proposition

If $\gamma: Z \rightarrow \wp(W)$ is union-closed,

$$(\alpha * \beta) * \gamma = \alpha * (\beta * \gamma)$$

Associativity of Peleg's composition

Definition

$\gamma : Z \rightarrow \wp(W)$ is called *union-closed* if

$$[\rho](\rho \ni_W)^\circledast \subseteq \gamma$$

for all relations $\rho : Z \rightarrow \wp(W)$ such that $\rho \subseteq \gamma$.

$$(a, B) \in \alpha^\circledast \Leftrightarrow B = \{b \mid (a, b) \in \alpha\}$$

Note: $\gamma : Z \rightarrow \wp(W)$ is union-closed iff

$$\mathcal{B} \neq \emptyset \wedge \mathcal{B} \subseteq \{B \mid (a, B) \in \gamma\} \Rightarrow (a, \bigcup \mathcal{B}) \in \gamma$$

for each $a \in Z$.

Associativity of Parikh's composition

For Parikh's composition

Lemma

If $\beta: Y \rightarrow \wp(Z)$ is up-closed,

$$(\beta \gamma_\diamond)_\diamond \sqsubseteq \beta_\diamond \gamma_\diamond$$

Proposition

If $\beta: Y \rightarrow \wp(Z)$ is up-closed,

$$(\alpha \diamond \beta) \diamond \gamma = \alpha \diamond (\beta \diamond \gamma)$$

Associativity of Parikh's composition

Definition

$\beta : Y \rightarrow \wp(Z)$ is called *up-closed* if

$$\beta \Xi_Z = \beta$$

$$(C, C') \in \Xi_Z \Leftrightarrow C \sqsubseteq C'$$

Note: $\beta : Y \rightarrow \wp(Z)$ is up-closed iff

$$(b, C) \in \beta \wedge C \sqsubseteq C' \rightarrow (b, C') \in \beta$$

Unit of each composition

What is the unit of each composition?

$$\alpha \square 1 = 1 \square \alpha = \alpha$$

1: the unit of \square

Example: multirelations on a singleton

Let $X = \{a\}$ and

$$0 = 0_{X \wp(X)}$$

$$\alpha = \{(a, \emptyset)\}$$

$$\beta = \{(a, \{a\})\}$$

$$\gamma = \{(a, \emptyset), (a, \{a\})\}$$

These are all relations from X to $\wp(X)$.

$$0 = 0_{X \wp(X)}, \alpha = \{(a, \emptyset)\}, \beta = \{(a, \{a\})\}, \gamma = \{(a, \emptyset), (a, \{a\})\}$$

Kleisli liftings of these relations:

$$\begin{aligned} 0_o &= \alpha_o = \{(\emptyset, \emptyset), (\{a\}, \emptyset)\} \\ \beta_o &= \gamma_o = \{(\emptyset, \emptyset), (\{a\}, \{a\})\} \end{aligned}$$

Kleisli's composition table:

\circ	0	α	β	γ
0	0	0	0	0
α	α	α	α	α
β	α	α	β	β
γ	α	α	γ	γ

β and γ are right units and there is no left unit.

If we consider mappings (i.e. total and univalent multirelations)

$$0 = 0_{X \wp(X)}, \alpha = \{(a, \emptyset)\}, \beta = \{(a, \{a\})\}, \gamma = \{(a, \emptyset), (a, \{a\})\}$$

Kleisli's composition table:

\circ	α	β
α	α	α
β	α	β

The singleton map β is the unit w.r.t. Kleisli's composition.

$$0 = 0_{X \wp(X)}, \alpha = \{(a, \emptyset)\}, \beta = \{(a, \{a\})\}, \gamma = \{(a, \emptyset), (a, \{a\})\}$$

Peleg liftings of these relations:

$$0_* = \{(\emptyset, \emptyset)\}$$

$$\alpha_* = \{(\emptyset, \emptyset), (\{a\}, \emptyset)\}$$

$$\beta_* = \{(\emptyset, \emptyset), (\{a\}, \{a\})\}$$

$$\gamma_* = \{(\emptyset, \emptyset), (\{a\}, \emptyset), (\{a\}, \{a\})\}$$

Peleg's composition table:

*	0	α	β	γ
0	0	0	0	0
α	α	α	α	α
β	0	α	β	γ
γ	α	α	γ	γ

The singleton map β is the unit w.r.t. Peleg's composition.

[Furusawa, Struth, CoRR, 2014]

$$0 = 0_{X^{\wp(X)}}, \alpha = \{(a, \emptyset)\}, \beta = \{(a, \{a\})\}, \gamma = \{(a, \emptyset), (a, \{a\})\}$$

Parikh lifting of these relations:

$$0_{\diamond} = \{(\emptyset, \emptyset), (\emptyset, \{a\})\}$$

$$\alpha_{\diamond} = \{(\emptyset, \emptyset), (\emptyset, \{a\}), (\{a\}, \emptyset)\}$$

$$\beta_{\diamond} = \{(\emptyset, \emptyset), (\emptyset, \{a\}), (\{a\}, \{a\})\}$$

$$\gamma_{\diamond} = \nabla_{\wp(X)\wp(X)}$$

Parikh's composition table:

\diamond	0	α	β	γ
0	0	0	0	0
α	γ	γ	γ	γ
β	0	α	β	γ
γ	γ	γ	γ	γ

So, β is the left unit and there is no right unit.

If we consider up-closed multirelations

$$0 = 0_{\mathbf{X} \wp(\mathbf{X})}, \alpha = \{(a, \emptyset)\}, \beta = \{(a, \{a\})\}, \gamma = \{(a, \emptyset), (a, \{a\})\}$$

Parikh's composition table:

\diamond	0	β	γ
0	0	0	0
β	0	β	γ
γ	γ	γ	γ

The membership relation β is the unit w.r.t. Parikh's composition.

Conclusion

- We formalized 3 kinds of compositions of multirelations in relational calculi.
- We showed that each of the following subclasses of multirelations forms a category with each composition.

subclass	composition	the unit
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Thank you for your attention!